

Euphonium 2 A la Valse

A la Valse

David W Solomons

Grazioso

for Tuba Quartet

Grazioso

Op. 91, No. 3

3/4

mf *mp*

8 *f* *mp*

15 *f*

22 *mp*

32 *mf* *f*

38 *mp* *mf* *mp* *f*

45 *mp* *mf*

52 *mp*

59 *f* *mp*

66 *f*

73 *mp* *p*

81 *mf* *f*

DC

Euphonium 2

88 *mp* *mf* *mp* *f*

95 *mp* *mf*

102 *f* *mf*

109 *f* *ff* *mp* *p*

117 *mf*

125 *mf* *mf*

135 *f* *mp*

143 *p* *f*

150

157 *mp* *f*

164 *f* *p*

172 *mf*

Detailed description: This is a musical score for Euphonium 2, spanning measures 88 to 172. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music. Measure numbers are placed at the beginning of each staff: 88, 95, 102, 109, 117, 125, 135, 143, 150, 157, 164, and 172. Dynamic markings are placed below the notes: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and ties. There are also some accidentals, such as flats and naturals. The score ends with a double bar line at measure 172.

Euphonium 2

3

179 *mp*

186 *mf*

193 *f*

203 *p*

209 *f*

216 *p* *f*

223

230

236

Detailed description: This is a musical score for Euphonium 2, spanning measures 179 to 236. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout: *mp* (mezzo-piano) at measure 179, *mf* (mezzo-forte) at measure 186, *f* (forte) at measure 193, *p* (piano) at measure 203, *f* at measure 209, *p* and *f* at measure 216, and no dynamic marking at measure 223. The score includes a repeat sign at measure 223 and a final double bar line at measure 236.